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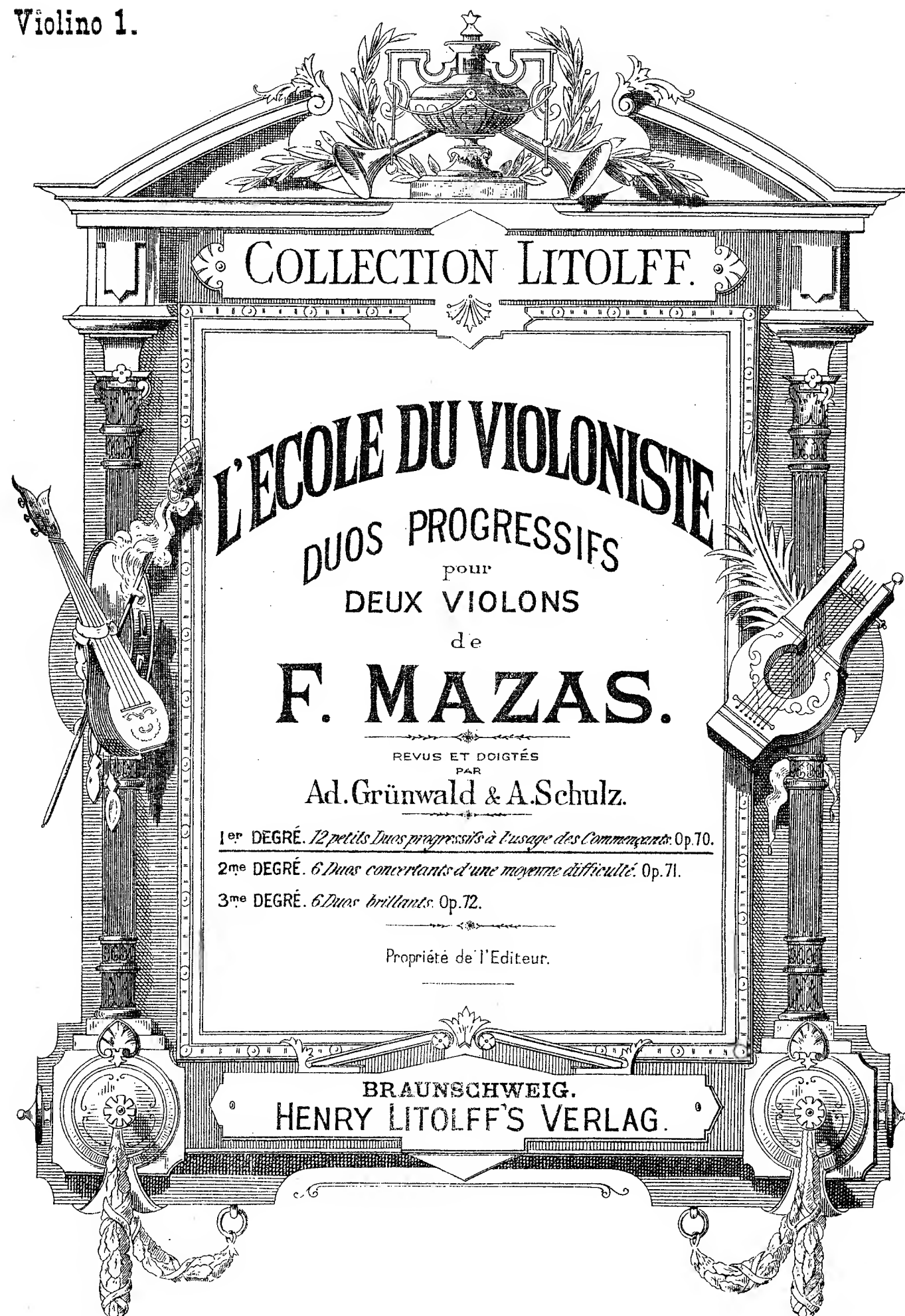
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(Prices current 1.1.02)

Violino 1.



mm 2220

12 PETITS DUOS PROGRESSIFS.

□ Abstrich – Tirez – Down bow.
 V Aufstrich – Poussez – Up bow.

VIOLON 1.

F. Mazas, Op. 70. Cah. 1.

Allegro moderato.

N^o 1. 

Violon 1 musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *cresc.*, *ff*, *f*, *mf*, *p*, and *p dolce*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 0, 1, 2, 3, 4, and 5 are placed above the staves.

MENUETTO.
Allegretto.

Violon 1 musical score for the Menuetto, measures 1-12. The score is in 3/4 time. It features dynamics such as *mf*, *p*, *cresc.*, *f*, and *poco cresc.* Fingerings are indicated by numbers 1-4 above notes. Measure numbers 0, 1, 2, 3, 4, and 5 are placed above the staves.

RONDO.
Allegro moderato.

VIOLON 1.

p dolce
f
p
f
M
mp
cresc.
f
cresc.
N
mp
f
p dolce
f
p
mf
p
P
f
p
Q
cresc.
f
mp
cresc.
p dolce
cresc.
f
p dolce
cresc.
f
ff

VIOLON 1.

R
f
cresc.
S
p dolce
mf
T
p
U
cresc.
f
cresc.
V
ff
p
rallent.
W
mf
f
p
X
mp
p cresc.
Y
f
cresc.
ff
Z
p dolce
cresc.
p
mp
p dolce
f
ff

Andantino.

VIOLON 1.

[illegible]

Allegro moderato.

№2. *Andregro moderato.*
 p *f*
 A *p* *p.* *f*
 B *p* *cresc.* *mf* *p* *cresc.*
 C *p* *dolce*
 D *f*
 E *p* *cresc.* *f*
 F *fz*
 G *p dolce*
 H *mf* *p* *f*
 I *f*
 J *cresc.* *ff*

VIOLON 1.

Violon 1. Part 1, measures 1-12. The music is in G major, 4/4 time. It begins with a key signature change from C major to G major (indicated by a sharp on the F line). The first staff is marked *p dolce* and features a melodic line with a key signature change to D major (sharp on the C line). The second staff continues the melody with a *p* dynamic. The third staff has a *cresc.* marking and a *mf* dynamic. The fourth staff has a *cresc.* marking and a *p* dynamic. The fifth staff has a *cresc.* marking and a *mf* dynamic. The sixth staff has a *cresc.* marking and a *mf* dynamic. The seventh staff has a *cresc.* marking and a *mf* dynamic. The eighth staff has a *cresc.* marking and a *mf* dynamic. The ninth staff has a *cresc.* marking and a *mf* dynamic. The tenth staff has a *cresc.* marking and a *mf* dynamic. The eleventh staff has a *cresc.* marking and a *mf* dynamic. The twelfth staff has a *cresc.* marking and a *mf* dynamic.

Andantino.

Violon 1. Part 1, measures 13-24. The music is in G major, 4/4 time. It begins with a key signature change from C major to G major (indicated by a sharp on the F line). The first staff is marked *p dolce* and features a melodic line with a key signature change to D major (sharp on the C line). The second staff continues the melody with a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *mf* dynamic.

VIOLON 1.

Violon 1. Part 2, measures 1-12. The music is in G major, 4/4 time. It begins with a key signature change from C major to G major (indicated by a sharp on the F line). The first staff is marked *f* and features a melodic line with a key signature change to D major (sharp on the C line). The second staff continues the melody with a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *dim.* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p dolce* dynamic. The eleventh staff has a *mp dolce* dynamic. The twelfth staff has a *mf* dynamic.

VIOLON 1.

Allegretto.

N° 6. *f* *p dolce* *f* *p*

A *p dolce* *cresc.*

dim. *p* *cresc.* **B** *f*

p *f*

C *p* *dim.* *pp* *mp* *dolce*

D *mf* *mp*

mf

E *p* *dolce* *poco cresc.* *cresc.*

rinf. *fz* *fz* *fz* *fz*

fz *f* *p* *f*

p *f* *p*

VIOLON 1.

f *dim.* *p*

mp *f* *dim.*

mf *f* *dim.*

R *p* *mp* *f* *dim.*

S *cresc.* *p* *f* *p cresc.*

f *p dolce* *pp*

dim. *pp*

Allegretto. *p* *mp*

fz *p* *mp*

T *mf* *a tempo*

rit.

VIOLON 1.

U

mf

a tempo

poco rit.

p

V

p

mf

f

W

f

X

p

mf

f

Y

p

mp

cresc.

ff

Allegro moderato.

№ 3.

p

poco cresc.

mf

A

p

poco cresc.

mf

VIOLON 1.

p

cresc.

f

p

U

p

con espress.

poco cresc.

mf

cresc.

p

poco cresc.

mf

cresc.

mp

p

cresc.

f

X

mp

p

cresc.

f

fz

p

Y

f

fz

p

Z

cresc.

restez

f

p

cresc. poco a poco

dolce

CODA.

Allegro.

A

cresc.

f

ff

B

f

dim.

f

VIOLON 1.

Andante con moto.

Andante con moto.

p *mp* *rit. a tempo* *M* *pp* *a tempo* *f* *rit.* *p* *f* *p* *cresc.* *f* *p dolce* *poco cresc.* *f* *cresc.* *p* *p dolce* *mp* *p* *f* *rit.* *attacca*

Allegretto grazioso.

p *cresc.* *reslez* *cresc.* *f* *cresc.* *f* *cresc.*

VIOLON 1.

mf *p* *mf* *p* *cresc.* *mp* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *f* *mp* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *ff* *p* *poco cresc.* *mf* *p* *poco cresc.* *mf* *cresc.* *f* *p* *cresc.* *mf* *p* *poco cresc.* *mf*

G

VIOLON 1.

cresc. *mf* *mp* *cresc.* *f* *restez* *mf* *cresc.* *p* *cresc.* *mf* *cresc.* *f* *restez* *mf* *cresc.* *f*

Andantino.

fz *mf* *fz* *mf* *fz* *p* *dim.* *pp*

VIOLON 1.

f *mf* *p* *cresc.* *poco cresc.* *f* *mf* *p* *cresc.* *poco cresc.* *ff*

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Allegro moderato.

Violon 1. Part 12, measures 1-12. The music is in G major, 4/4 time, and begins with a *mf* dynamic. It features various fingerings and articulations, including slurs and accents. The piece includes several marked sections: A, B, C, D, E, and F. Dynamics range from *p* to *f*, with crescendos and decrescendos indicated. The tempo is marked *Allegro moderato*.

Violon 1. Part 13, measures 13-24. The music continues in G major, 4/4 time. It includes sections G, H, J, K, and L. Dynamics range from *p* to *f*, with crescendos and decrescendos indicated. The tempo changes to *Andantino* at measure 17. The piece concludes with a *mf* dynamic.

RONDO.
Allegretto.

VIOLON 2.

Violino 2.

COLLECTION LITOLFF.

L'ECOLE DU VIOLONISTE
DUOS PROGRESSIFS
pour
DEUX VIOLONS
de
F. MAZAS.
REVUS ET DOIGTÉS
PAR
Ad. Grünwald & A. Schulz.

1^{er} DEGRÉ. 12 petits Duos progressifs à l'usage des Commencants. Op. 70.
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□ Abstrich – Tirez – Down bow.
V Aufstrich – Poussez – Up bow.

VIOLON 2.

F. Mazas, Op. 70. Cah. 1.

Allegro moderato.

N^o 1.

Measures 1-12: *p dolce*, *mf*, *ff*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. Includes markings *A*, *B*, *C*, *D*, *E*, *a tempo*, *cresc.*, *meno f e rit.*, *ff*.

VIOLON 2.

Andantino.

Measures 1-12: *p*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. Includes markings *M*, *N*, *ritard.*.

VIOLON 2.

f *p* *rinf.* *f* *p*
mf *fz* *mp* *mf* *fz* *fz*
mp *f* *p*
f *p*
f
mp *mf*
mp *cresc.*
f *p* *poco cresc.*
p cresc.
f cresc. *ff*
p *cresc.* *f*
ff

G H J K L

VIOLON 2.

fz rit. *mf* *f* *mf*
ff *f* *p* *mp*
cresc. *f* *mf cresc.*
ff *p* *f* *p*
cresc. *f* *f*
ff

V G H J

MENUETTO.
Allegretto.

mf *p*
mf *cresc.* *f*
f *mf* *f*
p *poco cresc.*
f *p*
mf *cresc.* *f*

K L V

COLLECTION LITOLFF No. 1124

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VIOLON 2.

COLLECTION LITOLFF No. 1124

COLLECTION LITOLFF No. 1124

Allegro moderato.

VIOLON 2.

Violon 2. Part for the first system, marked *Allegro moderato*. The music is in G major and 3/4 time. It features various dynamics including *p*, *poco cresc.*, *mf*, *f*, *ff*, *p dolce*, and *cresc.*. The piece includes sections labeled A, B, C, D, E, F, and G. The notation includes treble clef, key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin part.

VIOLON 2.

Violon 2. Part for the second system, marked *Allegretto*. The music is in G major and 3/4 time. It features various dynamics including *mp*, *cresc.*, *f*, *dim.*, *p*, *mf*, *fz*, *calando*, *mf*, *ff*, *p*, and *f*. The piece includes sections labeled N, P, Q, R, S, T, U, and V. The notation includes treble clef, key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin part.

Andantino.

Sections: F, G, H, J, K, L, M

Dynamics: *f*, *mf*, *p*, *cresc.*, *dim.*, *pp*, *p dolce*

Andantino.

Sections: H, J, K, L, M, N

Dynamics: *p*, *mf*, *f*, *cresc.*, *dim.*, *pp*, *p dolce*

MENUETTO.
 Grazioso.

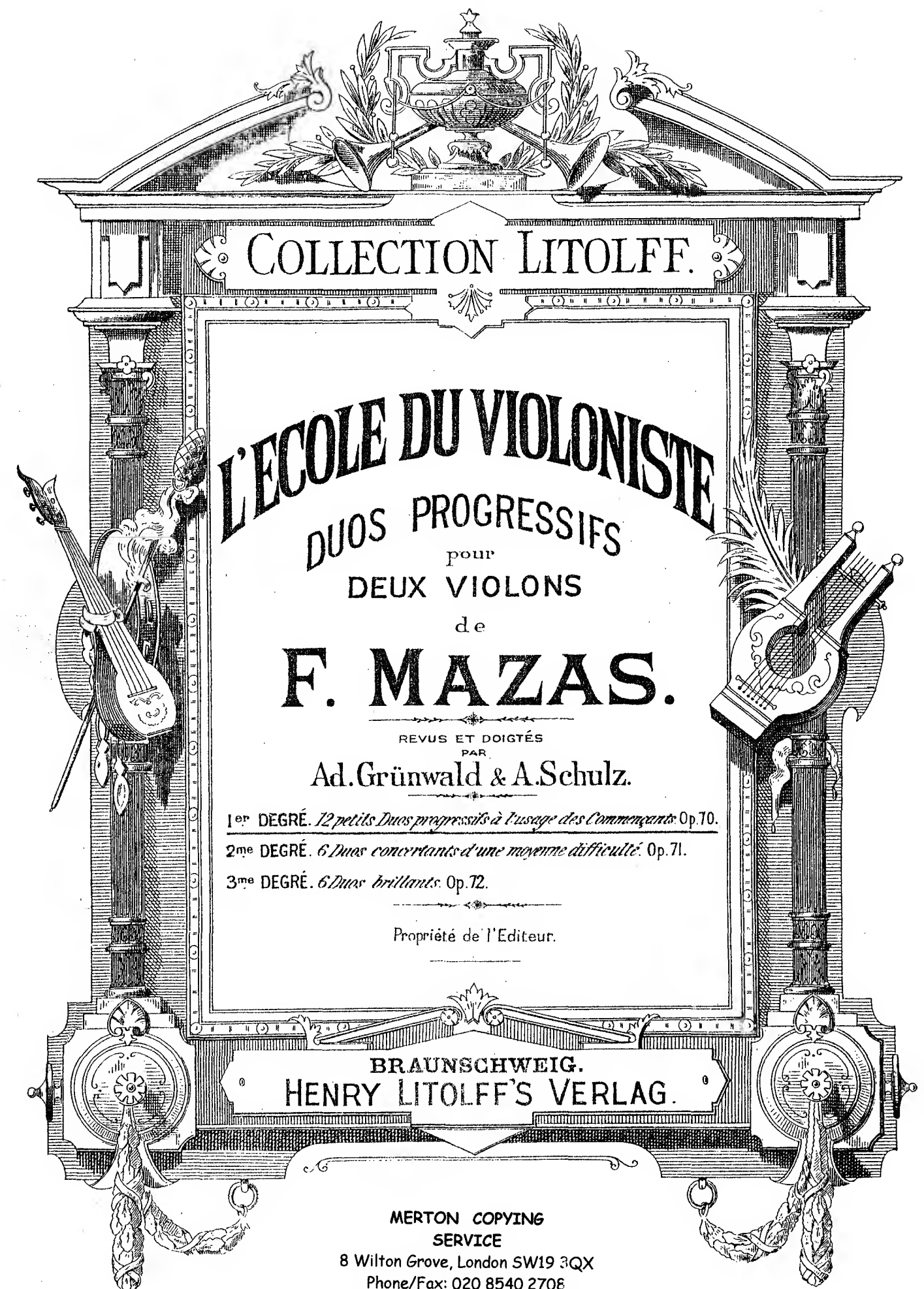
VIOLON 2.

Musical score for Violon 2, Menuetto, Grazioso. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics (p, mf, f, poco cresc., rit., p dolce) and articulations (accents, slurs). The piece ends with a CODA section.

VIOLON 2.

Allegro moderato.

Musical score for Violon 2, Allegro moderato. The score consists of 12 staves of music in 4/4 time, key of D major. It includes various dynamics (mf, p, cresc., p dolce, mp, f, dim., mf) and articulations (accents, slurs, trills). The piece is marked with letters A, B, C, and E.



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